Quim Gonzalez

fx · cfx · crowds

available_for_projects

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Barcelona · remote
Reel — vimeo.com/quimgonzalezfx/reel
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Houdini FX artist with five years across film and advertising. I build FX, CFX and crowd simulations for studios and production houses — from MPC London to Barcelona's Groove and Olimpic — on campaigns for McDonald's × Netflix, Gentle Monster and Riot Games.



McDonald's × Stranger Things



Gentle Monster



Atiissu — Desert Cowboy

EXPERIENCE

Crowd Artist — 3 Doubles Producciones — 2026
Feature film · release 2027 (NDA)
Crowd setups and workflows across a wide range of shots

FX Artist — olimpic.tv — 2026
Atiissu — Desert Cowboy, ft. Felix (Stray Kids)
Smoke, dust, sand, ground fracture and plant CFX

FX Artist — Groove-std — 2025
McDonald's × Netflix — Stranger Things S5
Clouds, ground fractures, tornadoes and trees

Crowd & CFX Artist — olimpic.tv — 2025
Gentle Monster, ft. Tilda Swinton
Moshpit crowd simulation and realistic hair

FX Artist — Groove-std — 2025
Poul Thin — No es la mía (music video)
Mirror setup and crowd system for the final sequence

FX Artist — Sauvage.tv — 2023–24
El Corte Inglés · Delpozo · HEARTSTEEL (Riot Games) · Coca-Cola
Two-year staff role: complex simulations and in-house FX tools

CFX Artist — Milford — 2022–23
Merge Gardens — animated short
Hair tools and Vellum cloth, realistic yet stylised

FX & Crowd Artist — MPC London — 2022
Napoleon (crowds) · Disenchanted
Simulations and custom pipeline tools

FX Intern — Framemov — 2021
Commercials and video mapping

TEACHING

Houdini FX Instructor
FX Barcelona Film School · 2025–26
POP, Pyro, RBD, Crowds, Copernicus, Karma

SELECTED CLIENTS

McDonald's × Netflix · Gentle Monster · Coca-Cola · Riot Games · El Corte Inglés · Delpozo · Atiissu

SKILLS

Houdini
FX · Pyro · RBD · POP · Vellum · Crowds · Copernicus · Karma

Also
Nuke · Maya · Blender · Substance · Linux

EDUCATION

Master in VFX
FX Animation Barcelona · 2019–21

FX & CFX programme
Technicolor Creative Studios Talent, London · 2021

Higher Diploma, 3D & Game Design
EMAID · 2017–19

LANGUAGES

Spanish — native
Catalan — native
English — intermediate (B1)